

ADITYA DESAI

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EDUCATION

University of Maryland, College Park, May 2012
MFA, Creative Writing (Fiction). Terminal

University of Maryland Baltimore County, May 2009
B.A. English (Communications Track)
B.A. Media and Communications Studies
Creative Writing Minor

PUBLICATIONS

Fiction

- "Raid on Madras," *Barrelhouse Magazine* (short story) – solicited for Desi Special Issue, 2019
- "Terminus," *B O D Y*, (novel excerpt), 2018
- "A Bend In The Track," *The New Engagement* (novel excerpt), 2017
- "A Swimming Pool", *District Lit* (short story), 2016
- "Foraging", *The Margins* (novel excerpt) – featured Friday Fiction author, 2016
- "Familiarity", *Mandala Journal* (short story), 2014
- "More Jaggery", *Kartika Review* (short story), 2012

Essay & Criticism

- "Monkey Brains", *Taco Bell Quarterly*, 2022
- "The Quixotic Search for South Asian Media Representation", *Tropics of Meta* (essay/criticism), 2020
- "The Cost of Doing Business", *The Rumpus* (creative non-fiction), 2017
- "We Are All Pandavas", *The Millions* (essay/criticism), 2017
- "Identifying Indivisibility: Unmasking Denialism in the South Asian American Community" – *CultureStrike* (essay/criticism), 2017
- "Did *Serial* Fail South Asian Americans?", *The Aerogram* (essay), 2014

EDITORIAL & LITERARY COMMUNITY

- CityLit Project, Board Member and Secretary (2017 – Present)
- South Asian Avant-Garde Anthology, Associate Editor (2020 – Present)
- *Guernica Magazine*, Copy Editor (2021 – 2022)
- One Maryland One Book Selection Committee Member – Maryland Humanities (2021-22)
- Writing Consultant – Baltimore City College Baldwin Prize (2020-21)
- Judge – UMBC English Department Braly Award for Fiction (2019-21)
- Judge - Baltimore Youth Poet Laureate (2020-21)
- *Atticus Review*, Book Reviews Editor (2018 – 2020)
- Fiction Reader - *Hyphen Magazine* (2017 – 2020)

Conference, Reading and Panel Presentations

- “Writing, Editing, and Revising Your Story”. Online Panel Moderator & Organizer With Matt Bell, Melissa Debos, Nguyen Phan Que Mai, and Dean Smith. 19 Annual CityLit Festival 2022. March 2022.
- Kamil Ahsan, Abeer Hoque, Aditya Desai, Nur Ibrahim. Building The South Asian Avant Garde. Association of Writers & Writing Programs Conference. Philadelphia, PA. March 2022.
- “Publishing Asian Writers”. Online Panel Organizer. With Hannah Bae, Jennifer Chang, James Han Mattson, and Hasanthika Sirisena. Moderator Jung Yun. CityLit Presents: The ~~Invisible~~ Invincible Asian American. May 2021.
- “Re-Imagining Our Histories”. Online Panel Moderator & Organizer With Anjali Enjeti, Lawrence-Minh Bui Davis, Lisa Ko, and Paisley Rekdal. CityLit Presents: The ~~Invisible~~ Invincible Asian American. May 2021.
- Kamil Ahsan, Hasanthika Sirisena, Palvashay Sethi, Feroz Rather, Aditya Desai. Who is "Desi"? Tradition & History in South Asian Native & Diasporic Literature. Association of Writers & Writing Programs Conference. San Antonio, TX. March 2020.
- “BARS: Present – Arts and Political Organizing”. Moderator & Organizer. Nikila Dandapani, Cori Dioquino, Stephanie Hsu, Bomin Jeon, Eunbi Kim. BARS 5th Anniversary Jam. Baltimore, Md. March 2020.

- Writers for Migrant Justice Baltimore Reading. Organizer & Host. Baltimore, MD. September 2019.

Media

- *Diasporastan*, podcast. Producer & Co-host Maryyum Mehmood. (2020 – 2022)
- “Baltimore arts collective focused on Asians emerges from the devastation of the pandemic” by Stephanie Garcia. *Baltimore Sun*. (June 2021)
- “Baltimore AAPI Writers Spotlight”. YouTube Interview Series. Organizer and Interviewer. CityLit Presents: The Invisible Invincible Asian American (May 2021)
- “Rulez for Writerz”, *The East is a Podcast* (2020)
- “Notes From Adjunct Hell”, *Malarkey Radio* (2019)