

ADITYA DESAI

908-487-8813 | adigotu312@gmail.com | <https://www.linkedin.com/in/adityadesai/>

EDUCATION:

University of Maryland, College Park
M.F.A. Creative Writing, May 2012

University of Maryland Baltimore County
B.A. English and B.A. Media and Communication Studies, May 2009

TECHNOLOGY AND TOOLS:

- Microsoft Office and Google Suites
 - CRM Management – Salsa, DonorPerfect and eTapestry
 - Learning Management Systems – Blackboard, D2L, Moodle, and Canvas
 - Social Media Integration & Email Marketing – Mailchimp, Salsa, eTapestry, Vertical Response
 - Desktop Publishing – Wordpress, Squarespace, basic HTML formatting
 - Graphic Design – Canva, Photoshop, InDesign
-

WORK EXPERIENCE:

Maryland Humanities, Program Officer Literature, Baltimore, MD (2022–Present)

- Director for the Maryland Center for the Book, part of the Library of Congress; represent Maryland at the National Book Festival and regional partnerships.
- Oversee all state-wide literary programming for organization, chiefly the One Maryland One Book; executing a \$127,000 budget for partnerships with libraries, universities, and book clubs; manage a week-long author tour with events across Maryland.
- Expand program offerings with community based feedback and audience cultivation.
- Supervise program assistant and any program-related staff and volunteers.

Mascot Books/Amplify Publishing, Production Editor, Herndon, VA (2022-2022)

Project manager and editor for book projects at hybrid publisher.

- Administered 15 simultaneous book productions across editorial, design, layout, and distribution phases.
- Managed deadlines and project budgets for in-house and freelance personnel.
- Provided industry-savvy, author-centered customer service with editorial and market guidance.

Professor/Lecturer, Maryland Area (2010-2021)

Contingent faculty for college level academic and creative writing. UMD College Park, Washington Adventist University, Loyola University of Maryland, University of Maryland Baltimore County.

- Craft syllabus and develop pedagogy for course in literary studies & criticism, research, peer-editing guidance, and cultural/media literacy for diverse student communities.
- Contribute to UMBC faculty service including Asian American Faculty Council, advising Cancer Awareness student group, and participating in campus publications and special speaking events.
- Completed two-year project for UMBC INNOVATE Faculty Development Certification (2021).

CityLit Project, Board Member & Secretary (2017-Present)

Baltimore non-profit that holds events and programming for Baltimore's literary community.

- Collaborate with executive director to produce free annual events featuring over 100 authors and editors, managing author contacts, book orders, volunteer crews, and timetables of events.

ADITYA DESAI

908-487-8813 | adigotu312@gmail.com | <https://www.linkedin.com/in/adityadesai/>

- Lead organizer of month-long programming for Asian Pacific American Heritage Month, including two panels and 12 video interviews.
- Assist in fundraising and grants for annual operating budget of \$800,000 and growing.

Enoch Pratt Free Library, Adult Programming Associate (2017-2019)

- Library duties including shelving, hold requests, patron assistance, and community programming.
- Own programs include monthly book club, weekly writing hour, weekly chess & movie meet, and refugee resources with International Rescue Committee.
- Attend various committee meetings as needed.

Writopia Lab DC, Program Coordinator & Instructor (2013-2015)

National start-up providing creative writing workshops for kids and teens.

- Oversee registration, enrollment, accounting, website, other daily functions to serve over 400 young writers across DC metro area.
- Program development including teacher trainings, intern oversight, location expansion, readings, awards ceremonies, in-school workshops, and summer camps.
- Interface with parents and teachers to assist in workshop needs.

Literary Adjudication

- One Maryland One Book Selection Committee (2021-2022)
 - Writing Consultant – Baltimore City College Baldwin Prize (2020-2021)
 - Judge, Baltimore Youth Poet Laureate (2020-2021)
 - Judge, UMBC English Department Braly Award for Fiction (2019-2021)
 - Judge, Scholastic Writing Awards DC Region (2017)
-

OTHER LITERARY AND ARTS WORK:

Freelance Book Editorial (2021-Present)

Editorial Services for developmental, copy, and proofreading editorial short and book length projects.

- Client portfolio includes three novels, three memoirs, a children's book, and academic articles.

Guernica Magazine, Copy Editor (2021-Present)

Global arts & politics magazine publishing fiction, poetry, interviews, features, and visual work.

- Copy- and line-editing for three pieces per week. Attend meetings & confer with co-copy editors to develop and refine style guides.

South Asian Avant-Garde Anthology, Associate Editor (2020-Present)

Global magazine that publishes contemporary art and writing from South Asian creatives.

- Oversee global publication's mission through operational, legal, and technical administration
- Fundraising and media initiative that raised \$40,000 in start-up funds.
- Sat on panels and developed online events of guest interviews.

Asian Pasifika Artists Collective (2019-Present)

Local non-profit that promotes Asian creative work.

Led four seasonal writing workshops and manage organization's blog, soliciting & editing twenty creative pieces.

Citi Ventures Studio, (2018-2020)

CitiBank's in-house incubator for new economically viable and community centered products and services.

ADITYA DESAI

908-487-8813 | adigotu312@gmail.com | <https://www.linkedin.com/in/adityadesai/>

Freelance writing internal newsletter content for including profiles, interviews, and feature pieces, highlights on innovation and public empowerment.

Atticus Review, Book Reviews Editor (2017-2020)

Online literary magazine focused on hybrid, unconventional work.

Solely worked with publishers, authors, and reviewers to solicit, assign, edit, and promote 150 small and independent press literary reviews and criticism.

COMMUNITY WORK

Baltimore Youth Arts, Board Member (2021-Present)

Professionalization, career advancement, and youth empowerment organization for inner-city artists.

- Aided Executive Director in staff development, yearly reviews, and office space search.
- Taught workshops on site in juvenile justice center.

Maryland Arts Recovery Task Force, Member (2020)

State-wide workgroup under MD Governor's office for re-opening phases of COVID-19 Pandemic.

- Consulted on best practices for social distancing & operational guidance for arts organizations.
- Edited written communications and materials.

Justice for Muslims Collective, (2019-Present)

Leadership core for labor and financial support of DMV area South Asian restaurant owners.

- Create promotional advocacy materials, most recently for SBA grants assistance during COVID-19 Pandemic.
- Wrote and executed grant for interactive DC South Asian Food Walking Tour.

Baltimore Asian Resistance in Solidarity, Administrative Coordinator (2018-Present)

Community network of local Asian Americans for social and political advocacy.

- Facilitated meetings, programs, and mobilization initiatives around social justice and cultural literacy in Baltimore City.
- Represented org for city-wide meetings including for Mayor's Office of Immigration Affairs